

A Recommended Book List of Dalcroze Related Materials

****THE MOST RECENT PUBLICATION: *Chemins de Rythmique/Paths to Rythmics***—A compilation of lesson plans by international master teachers, including those of the late Donald Himes, Toronto. Editions Papillons, Geneva 2007, or through l'Institut Jaques-Dalcroze www.dalcroze.ch

BOOKS ON GENERAL DALCROZE PHILOSOPHY AND PRINCIPLES

Emile JAQUES-DALCROZE:

Rhythm, Music & Education

Dalcroze Society (UK), London, 1921 (reprint 1980)

Marie-Laure BACHMANN:

Dalcroze Today: an Education Through and Into Music

Clarendon Press, Oxford, 1991

Julia SCHNEBLY-BLACK & Stephen F. MOORE:

The Rhythm Inside: Connecting Body, Mind and Spirit through Music

Rhythm: One on One: Dalcroze Activities in the Private Music Lesson

Alfred Publishing Company

Frank MARTIN et al:

Émile Jaques-Dalcroze: L'homme, le compositeur, le créateur de la rythmique.

Éditions de la Baconnière, Neuchâtel (Suisse) 1965

Robert ABRAMSON & Joseph REISER:

Music as a Second Language

Music & Movement Press, New York, N.Y. 1994

Robert ABRAMSON: (translation)

Rhythmic Solfege by Emile Jaques-Dalcroze.

Music & Movement Press New York, N.Y. 1994

Robert ABRAMSON (and others):

Teaching Music in the Twenty-First Century

Prentice-Hall 2nd edition 2000

TROISIEME CONGRES INTERNATIONAL DU RYTHME, 22 - 25 JUILLET 1999. Le Role du rythme pour le développement humain. Geneva: Editions Papillon

Gilles COMEAU:

Comparing Dalcroze, Orff and Kodaly: choosing your approach to teaching music
CFORP, Vanier - Ontario, 1995

Beth LANDIS & Polly CARDER:

The Eclectic Curriculum in American Music Education: contributions of Dalcroze, Kodaly and Orff

Music Educators National Conference, Washington D.C., 1972

DALCROZE PEDAGOGY—CHILDREN RELATED

Elsa FINDLAY:

Rhythm and Movement: Applications of Dalcroze Eurhythmics
Evanston, Ill. : Summy-Birchard Inc., c1971

Frances Webber ARONOFF:

Music and Young Children

New York: Turning Wheel Press 1979

Viginia Hoge MEAD:

Dalcroze Eurhythmics in Today's Music Classroom

Schott, New York, 1994

Mary BRICE:

The Unfolding Human Potential: Dalcroze Eurhythmics

Editions Papillon, Geneva, 2004. Can be ordered through www.dalcroze.ch

Heather GELL:

Music, Movement and the Young Child

Australasian Publishing Company, Sydney, 1949 (revised ed. 1959) out of print but often available second-hand.

Joan POPE (ed.):

Heather Gell's Thoughts on Dalcroze Eurhythmics & Music Through Movement

Lessons In Music Through Movement: for 4-6 year olds by Heather Gell

CIRCME, Uni of WA (Perth), 1996

Elizabeth VANDERSPAR:

Dalcroze Handbook: Principles and Guidelines for Teaching Eurythmics.

The Dalcroze Society (UK), London, 1984

Joy YELIN:

Movement that Fits: Dalcroze Eurhythmics and the Suzuki Method

Summy-Birchard Inc. (Alfred Publishing Company) 1999

ON PIANO IMPROVISATION

Laura CAMPBELL:

Sketching at the Keyboard: Harmonization by Ear for Students of All Ages

Sketches for Improvisation

London : Stainer & Bell

ON CREATIVE MOVEMENT TECHNIQUE FOR CHILDREN

Mary JOYCE:

Dance Technique for Children 1984 & First Steps in Teaching Creative Dance to

Children 1994 (Third Edition)

Mayfield Publishing Company, Ca., USA