



DC Certification Training Frequently Asked Questions

Eligibility

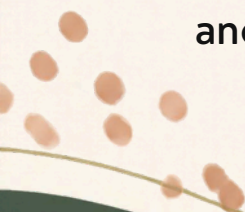
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1. Do I need to be a professional musician to complete the Dalcroze Professional Certification Training?

Dalcroze work is a music education. If you are not a professional musician, you should have basic music theory knowledge and piano proficiency (minimum RCM level 6 or equivalent) to meet the criteria of the curriculum for this teacher training certification course. Each person comes from a rich background and has a variety of musical competencies. Please contact us for further consultation.

2. I am interested in the Dalcroze work for my own personal/professional development. I am not planning to become a Dalcroze teacher. Are these courses still right for me?

Yes, students also come to the courses for self-enrichment and professional development.

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International Recognition

1. Will the DC Professional Certificate in Dalcroze Eurhythmics be recognized worldwide or only in Canada?

The certification is recognized worldwide and accredited by the Institut Jaques-Dalcroze in Geneva, Switzerland, which is responsible for confirming the valid use of the name/trademarks 'Jaques-Dalcroze' or 'Dalcroze'. This qualification entitles the holder to teach beginners in Dalcroze Eurhythmics and confers the right to advertise courses under the name [Jaques-] Dalcroze.

2. How does this certificate program resemble or differ from other certificate training programs in the US or Europe?

DC has adopted the Professional Certificate curriculum for teachers at the Professional Certificate level, developed by the Dalcroze Eurhythmics International Examination Board (DEIEB), specifically for those who train through part-time or intensive courses. While delivery of the Dalcroze professional certification programs will vary by country and even by institution, the required competencies are consistent.

International Recognition

3. At which point of the training can I call the class that I teach a "Dalcroze class"?

Individuals who attain Certificate level status may call themselves a Dalcroze teacher and promote their music classes as a "Dalcroze class". Please refer to the "Get Started" section under the "Training" heading of our website for more information.



Courses and pre-requisites

1. Can I start my Dalcroze training at anytime or is there a specific intake period for new students?

Over the curriculum delivery cycle, participants will eventually complete the required coursework. If the student is on the certification track, we will ensure that all content are covered through our regular feedback/evaluation process.

2. I have taken all DC courses offered to date. If new students are allowed to join at any time, will I be repeating the same course content, or will newcomers be expected to "catch up"?

Although certain musical elements will recur and be re-addressed in different ways and combinations, the content will rarely be the same. In Dalcroze work, learning often occurs in a spiral manner. Even when one returns to a previously covered music element, there is always more room for deeper internalization. There will always be moments of recapitulation, even for returning students, because while our intellect 'knows', we still need to experience for embodied knowing.

3. Is a "Practicum" required? Are there opportunities for me to observe Dalcroze classes and teachers?

The "certificate" level will include a practical component consisting of teaching experiences and observation reports. Participants will have the opportunity to watch Dalcroze classes.

Courses and pre-requisites

4. How long will it take for me to become trained as a Dalcroze Teacher?

The Dalcroze approach is highly individual and as a result, it is not possible to say how long it takes to complete a certain level. A student's progress is based on previous experiences in music, movement and improvisation and overall suitability for the work.

5. Are grades assigned after each course completion? How will I know if I am progressing?

Grades will be assigned when the exam takes place. Formal and informal feedback will be given throughout the courses from instructor(s). For each registered certificate candidate, formal private consultations and evaluations will be arranged.



Equivalency

1. I have previous Dalcroze experience from a music school / institution; however, it was not an accredited Dalcroze Training Centre. Can this count toward my required certification training hours?

At the discretion of the Director of Studies, DC may allow a maximum of 8 hours to be applied toward the required certification training hours for students who have completed Dalcroze studies from non-accredited institutions. Students will be required to provide thorough documentation of previous studies. These courses must be completed within 5 years prior to the student's registration date as a Certificate candidate and must be taught by a Dalcroze teacher.

2. I have taken courses at an accredited Dalcroze Training Centre. Can these courses count toward the DC required certification training hours?

At the discretion of the Director of Studies (DS), students who have completed training at an accredited Dalcroze Training Center may apply all eligible coursework hours toward the required DC certification training hours. However, students must still enroll in at least one DC Summer Course to be eligible to take the exams through DC – this allows the DC teachers an opportunity to observe and provide feedback on the student's readiness for the exams. Additionally, students must provide thorough documentation of previous studies and arrange a consultation meeting with the DS to ensure the content and experience gained through previous studies match the DC curriculum requirements.

Equivalency

3. I am new to Dalcroze but have a music degree and/or teaching degree. Can these count toward the required certification hours?

These experiences provide excellent background for Dalcroze work; however, the training hours must come from a recognized Dalcroze training center.



About the exams

1. How will I know when I am ready to take the exams?

Certification candidates receive ongoing formal and informal feedback from instructors on their progress. Before registering for an exam, it is recommended that you seek advice from teachers who have had the opportunity to observe your progress and skill level during class.

2. What is involved in the exams? How long is each exam? Is it done one-by-one or in a group?

We will clearly communicate the content expectations and the duration of each exam to candidates. Some parts of the exams are done individually, and some are done in a group.

3. What is involved in the portfolio?

The Portfolio is a written component of the Dalcroze certificate. It involves written definitions of musical/rhythmic subjects, compositions, papers, observation reports, descriptions of Dalcroze activities, and more. Certificate candidates will receive guidelines that address the specific portfolio requirements at each level of study (Foundation, Intermediate, Certificate).

About the exams

4. Will I be given sample examination questions to prepare? Does the certificate program allow time for a practice exam session so that certificate candidates know exactly what to expect?

The best way to prepare for the exams is through active participation in class as well as completion of homework assignments through online classes and individual practice. It is recommended that the candidate subscribe to the Dalcroze Canada's Exam Practice Materials – a series of online recordings that simulate sections of the DEIEB Rhythmics and Aural Training exams at the Foundation, Intermediate, and Certificate levels. Produced by our Dalcroze Canada Teaching Faculty, these practice materials are designed to help Dalcroze Professional Certificate students continue independent studies between training courses and workshops. Exam candidates will also receive feedback in the weeks leading up to the exams and will participate in a mock exam during classes prior to the exam session.

5. Am I automatically eligible for the exam when I have completed the required hours?

Students are eligible to take the exams provided they have met the following conditions: 1) The fulfillment of the required hours and 2) Registration as a certificate candidate with DC. Please let us know your intention and register as early as possible so we can provide the most appropriate guidance for your exam preparation and certification process. 3) Students must be active Dalcroze Canada members.

About the Exams

6. If I do not pass the exam, will I have to repeat the whole program again? Or will I be able to retake the exam?

Students are allowed to re-take any portion of the exams (Eurhythmics, Solfège and Improvisation) at the next examination period. Please note that you will be required to remit appropriate fees for each repeat exam(s). While it is not a requirement to repeat any course, students are encouraged and may be advised to take additional classes beyond the required course work hours to consolidate their learning. Furthermore, a candidate who has failed the exam twice is not permitted to take it a third time without the authorization of the Director of Studies.

7. I have already completed 75 hrs of training for Foundation / Intermediate / Certification level from another accredited Dalcroze training centre. Can those courses count toward the required training hours for DC certification and will I be eligible to take exams offered by the DC?

At the discretion of the Director of Studies, students who have completed training at an accredited Dalcroze Training Centre may apply all eligible course work hours toward the required DC certification training hours. However, students must become a Dalcroze Canada member and still enroll in at least one DC Summer Course to be eligible to take the exams through the DC – this allows the DC teachers an opportunity to observe and provide feedback on the student's readiness for the exams. Additionally, students will be required to provide thorough documentation of previous studies and arrange a consultation meeting with the DC director or co-director of studies to ensure the content and experience gained through previous studies match the DC curriculum requirements.

About the Exams

8. Will I be able to use my primary instrument instead of piano for the improvisation exam?

The improvisation exam will include a vocal component as well as a piano component, and there will be sections that can be done through one's own primary instrument. If piano is not your primary instrument, you may be advised to seek supplemental piano lessons outside of the DC courses to achieve the competency needed to fulfill the keyboard component of the improvisation exam.

Certification Administration

1. Do I have to register in the certification program?

All certification candidates wishing to take their exams in Canada must formally register with Dalcroze Canada and remit the appropriate registration fees, regardless of membership status. The registration fees cover the cost of administering and coordinating the DC training program. Note: Candidates must re-register for each level of advancement (i.e., Foundation / Intermediate / Certificate)

2. How often will the exams be administered?

DC plans to offer exams every year following the DC Summer Intensive. Online options are possible during the year for solfège and improvisation exams at the Foundation and Intermediate levels. The decision for admissibility to an online exam is at the discretion of the Director of Studies.

3. Who are the examiners?

There will be at least two examiners who are holders of the Diplôme Supérieur.

4. How much do the exams cost?

Exam pricing is determined during the year it is offered. Please visit our website for updates.

5. Why is there a registration fee for each level as well as an examination fee?

The registration fees cover the cost of administering and coordinating the DC Certification Training Program. This includes providing ongoing monitoring, mentorship, and formal/informal consultation and feedback to each Certificate Candidate.

The examination fees cover the cost of preparing and delivering the exams, as well as evaluating candidates. These fees are remitted directly to the members of the jury.

Certification Administration



**6. I need to complete my teaching video for the teaching examination of my certificate level. Will DC place me in a classroom setting?
(Or alternatively, can I use my current class / choir / orchestra / etc. to complete my teaching video?)**

DC is not responsible for providing a teaching setting. This needs to be arranged individually. You may use your current group to teach the rhythmic class; however, the teaching video should not be a rehearsal, or a Dalcroze application in rehearsal, but an actual Dalcroze class.

7. What can I expect once I register with DC for certification training?

Once we receive your formal registration along with the appropriate registration fee, we will distribute the course syllabus and exams information. We will also arrange an information meeting, which may be conducted in person or via telephone/video call. In addition to providing ongoing monitoring, mentorship, and formal/informal consultation, feedback and evaluation, we are committed to delivering quality training instruction and assisting you to have a successful experience.

Meet our faculty



Dr Louise Mathieu is a Retired Professor of the Faculty of Music of Université Laval in Quebec, Canada, where she taught from 1976 to 2016. Director of Studies of Dalcroze Canada, she also acts as President of the Collège of the Institut Jaques-Dalcroze (Geneva) and member of the scientific committee of the International Conference of Dalcroze Studies.

Besides a musical background (B. Mus. Ed. and B. of Dalcroze Eurhythmics, Université Laval, Quebec; Dalcroze Diplôme supérieur, Institut Jaques- Dalcroze, Geneva; Doctor of Arts, New York University, New York), her experience includes studies in acting, Feldenkrais and Gerda Alexander body awareness. She has directed and choreographed staged works, conducted choirs and instrumental ensembles and composed children's songs. A frequent lecturer and workshop leader in Canada, Europe, Asia and USA, Dr Mathieu also supervises Music Education research projects.



Cheng-Feng Lin presently serves as the co-director of studies for Dalcroze Canada. He received a B.Mus. in classical piano performance from McGill University. He then began his Dalcroze training at the Longy School of Music in Boston, USA, where he received the Certificate, the License and the Masters of Music in Dalcroze Eurhythmics. He later studied at l'Institut Jaques-Dalcroze in Geneva, Switzerland, where he obtained the Diplôme Supérieur.

Cheng-Feng has been invited to give workshops and Dalcroze training courses in Canada, Mexico and Asia. Locally he offers lessons in piano and improvisation, and he collaborates with the dance community by improvising music for dance film projects in Toronto.





Françoise Lombard is a pianist, composer and educator, a graduate of the Institut Jaques-Dalcroze (Diplôme Supérieur) and the Geneva Conservatory (Teaching Diploma in piano, solfege and harmony). She trained Dalcroze teachers in Bienne (Switzerland).

Françoise also undertook training in Ostéophonie (pédagogie de l'écoute, méthode François Louche), a discipline she teaches in Europe and Quebec to artists, teachers, educators and therapists.

She is frequently invited to lead Dalcroze workshops worldwide.



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Thank you for your interest in our certification
program. For any questions or to start
the process, write to
training@dalcrozecanada.com